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Sunday
November
17, 2013

O Gamelan

Alex Pauk
Music Director
& Conductor

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ORCHESTRA

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**Sunday,
November 17,
2013**

**Tickets: by phone
416.408.0208 or online at
performance.rcmusic.ca**

**Commission Sponsor:
Chantal Perrot**

José Evangelista — *O Gamelan**

Chan Ka Nin — *Éveil aux oiseaux***

André Ristic — *Projet «Peuple»***

**Lou Harrison — *Threnody for
Carlos Chavez* for viola and gamelan**

Alex Pauk — *Echo Spirit Isle* for orchestra

**Claude Vivier — *Pulau Dewata*
(arranged for orchestra by Scott Good)**

**Alex Pauk conductor; Douglas Perry viola;
Evergreen Club Contemporary Gamelan**

The Evergreen Club Contemporary Gamelan expands and develops gamelan repertoire by interspersing traditional Indonesian techniques with contemporary Western ones. In the works by Chan, Ristic and Harrison, their bronze and wooden Indonesian instruments blend with Western ones in an intermingling of global cultural sensibilities. Harrison's piece for solo viola & gamelan produces an atmosphere of simple, sensuous charm. Pauk's *Echo Spirit Isle*, originally composed for gamelan, takes on new form as a piece for large orchestra. Vivier's *Pulau Dewata* lends itself to varied instrumentations with Good's arrangement of the piece perhaps being the first for full orchestra. Evangelista, an expert in the music of Indonesia and other Asian cultures, combines his compositional expertise with this special knowledge in *O Gamelan*, the concert's touchstone.

**Koerner Hall at the Royal Conservatory in the TELUS
Centre for Performance and Learning, 273 Bloor Street West
8:00pm Concert; 7:15pm Pre-concert talk**

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***Esprit Orchestra Commission & World Premiere — **For gamelan and ensemble**